

MMFRENCH

Mark Montgomery French

film composer and music culture writer

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Profile

I compose within the intersection of music, cinema, and culture.

Current Works

Celebrate Prince's Birthday With 24 Rare Covers, music article, 2019

All Your Favorite Music is (Probably) Black, music talk, 2019

3rd Annual "28 Days, 28 Black Music Documentaries.", music article, 2019

Spiky Blimp, film scoring, 2017–present

Film Scores

Visitations, 2019

Left Heart, 2019

Game of Chairs, 2018

Crocodile Tears, 2018

The Pilgrimage, 2018

The Ghosts of Highway 20, 2017

106°F, 2017

mantis, 2004

Music Composition, Performance, and Production

One is Exotic, Two is a Threat. album, 2016

Pump Up Anthem (Workout Mix), single, 2016

Music Articles, abridged

Celebrate Prince's Birthday With 24 Rare Covers, 2019

3rd Annual "28 Days, 28 Black Music Documentaries.", 2019

28 Days, 28 More Black Music Documentaries., 2018

How I Hid My Extreme Height With a Ramones T-shirt, 2017

28 Days, 28 Black Music Documentaries., 2017

Nobody Knows Nuthin': American Idol's Simon Cowell vs. Jennifer Hudson, 2014

Uppity Music—Your Guide to Unsung Black Departure Albums, 2005–2009

Film Direction

Theme From a Pirate Film, music video, 2016

Questionable Behaviour, music video, 2016

Pump Up Anthem (Workout Mix), music video, 2016

VETV - Vinyl Exchange TV: Episode 001, music interview series, 2006

mantis, short film, 2004

Awards

Best Score, *Visitations*, Scary Cow Film Festival, 2019

Award of Merit for Score, *106°F*, Southern Shorts Film Festival, 2018

Silver Addy for Composition, Kaiser Permanente Zen Garden Desktop Widget Score, 2006